



The Lost Colony | 1409 National Park Drive | Manteo, NC 27954 | www.thelostcolony.org

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FOR IMMEDIATE RELEASE

Richmond to Direct *The Lost Colony's* 2010 Production

(Manteo, N.C., January 22, 2010) – The Roanoke Island Historical Association and *The Lost Colony's* Executive Director/ Producer Carl V. Curnutte have announced that Robert Richmond will direct another season of *The Lost Colony*, America's longest-running symphonic outdoor drama. His return will mark his third year as director of the drama.

"I am thrilled to work once again with Richmond," said Carl V. Curnutte III, Executive Director/ Producer of *The Lost Colony*. "Much like a respected conductor returning to perform a masterpiece, I feel Richmond will find nuances in the production to fine-tune and bring his interpretation to new heights."

Born in the UK, Richmond studied at the Royal Scottish Academy of Music and Drama. At New York's prestigious Aquila Theatre, he directed over 40 productions including *Romeo & Juliet*, *Hamlet*, *Twelfth Night*, *The Invisible Man*, *Agamemnon*, *Othello*, *The Man Who Would Be King*, *Midsummer Night's Dream*, *The Importance of Being Earnest*, *The Tempest*, *Wrath of Achilles*, *Much Ado About Nothing*, *Cyrano de Bergerac*, *Julius Caesar*, *The Iliad: Book One*, and *King Lear*. At Carnegie Hall, he directed concert engagements of Cherubini's *Medea*, Tanyev's *Oresteia*, and Theodorakis' *Electra*.

Richmond is known for his ability to breath new life into classic stage works. His fresh interpretations have garnered praise from actors, critics, and theatre-goers alike. The English-born director has staged more than 50 productions for off-Broadway, national tours, regional

theatres, universities and special engagements—including a command performance of Shakespeare’s *Much Ado About Nothing* for a special reception at the White House.



He inspires his actors to exceed their expectations. *Lost Colony* Company Members will soon become familiar with Richmond's oft-coined inspirational motif, “We are in the pursuit of excellence!”

Recently, Richmond served as Visiting Assistant Professor at the University of South Carolina. A sought-after lecturer and presenter he has taught courses at Princeton, Yale, Columbia, UNC Chapel Hill and several other universities. Recent projects include *Cyrano De Bergerac* (USC, October 2009) *Hamlet* for the National Theatre Conservatory (Denver Center, April 2010), and *Henry VIII* (Folger Library Theatre, October 2010).

Written by Pulitzer Prize-winning playwright Paul Green, *The Lost Colony* is the longest running symphonic outdoor drama, and one of the most-seen outdoor dramas in America. The drama was the first of its kind when it opened in 1937, combining song, dance and drama to tell the story of England’s famed 1587 “lost colony” and its mysterious disappearance.

“We are thrilled with Richmond’s direction of the production,” said Chris Seawell, chairman of the Roanoke Island Historical Association, which produces *The Lost Colony*. “We know our patrons can once again expect an entertaining and fantastic season.”

What can audiences expect from Richmond's direction of *The Lost Colony*? “The audience can expect an exciting and vibrant experience that begins from their first steps to the theatre until the final applause,” remarks Richmond. “I believe that this play speaks to all of us—it is an important part of the American cultural collective conscience. And I am intent on making this play something that people will talk about long after they have seen it.”

Purchase your tickets early for the exciting opening night of the 73rd Anniversary Season to see this historic drama. Tickets are on sale now for opening night with many reservations already taken. Reserve your seat now by calling the business office at 245-473-2127.

About The Lost Colony

The Lost Colony, presented where the real-life events occurred more than 400 years ago, uses song, dance, comedy, and special effects to tell the story and mysterious disappearance of America's first English colony (1584-87). First staged in 1937, it is the nation's premier and longest-running symphonic drama. Written by Pulitzer Prize-winning playwright Paul Green, The Lost Colony's 73rd Anniversary Season opens May 28 and plays through August 20.

For tickets and information, go to www.thelostcolony.org or call (252) 473-2127 or (252) 473-3414 (April through August). For accommodations information, visit www.outerbanks.org or call the Outer Banks Visitors Bureau at 1-877-629-4368.

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